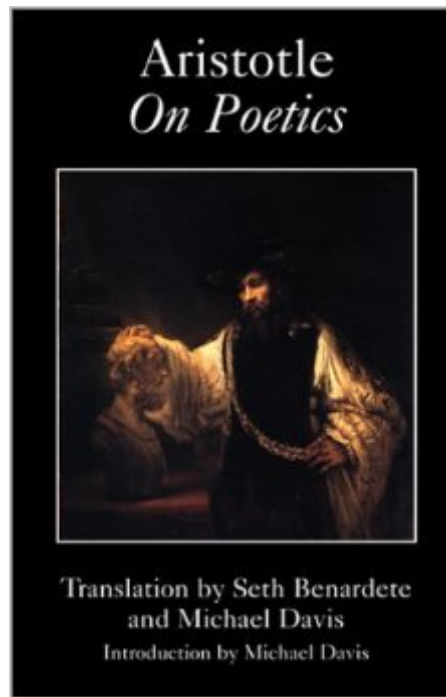


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Aristotle On Poetics



Synopsis

Aristotle's much-translated *On Poetics* is the earliest and arguably the best treatment that we possess of tragedy as a literary form. The late Seth Benardete and Michael Davis have translated it anew with a view to rendering Aristotle's text into English as precisely as possible. A literal translation has long been needed, for in order to excavate the argument of *On Poetics* one has to attend not simply to what is said on the surface but also to the various puzzles, questions, and peculiarities that emerge only on the level of how Aristotle says what he says and thereby leads one to revise and deepen one's initial understanding of the intent of the argument. As *On Poetics* is about how tragedy ought to be composed, it should not be surprising that it turns out to be a rather artful piece of literature in its own right. Benardete and Davis supplement their edition of *On Poetics* with extensive notes and appendices. They explain nuances of the original that elude translation, and they provide translations of passages found elsewhere in Aristotle's works as well as in those of other ancient authors that prove useful in thinking through the argument of *On Poetics* both in terms of its treatment of tragedy and in terms of its broader concerns. By following the connections Aristotle plots between *On Poetics* and his other works, readers will be in a position to appreciate the centrality of this work for his entire thought. In an introduction that sketches the overall interpretation of *On Poetics* presented in his *The Poetry of Philosophy* (St. Augustine's Press, 1999; see p. 33 of this catalogue), Davis argues that, while *On Poetics* is certainly about tragedy, it has a further concern extending beyond poetry to the very structure of the human soul in its relation to what is, and that Aristotle reveals in the form of his argument the true character of human action.

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